

Jess DeFranco

she/her

Cell: (408) 307-3095
jessicadefranco95@gmail.com

Dance Training:

August 2014-May 2018
San Francisco State University School of Theater
and Dance, San Francisco – *Dance Major and
University Dance Theater Company Member*

July 2017-August 2017
Alonzo King LINES Ballet Summer Program, San
Francisco
August 2012-May 2014
Pacific Ballet Academy, Mountain View – *Student
and Studio Company Member*

Highlights of Upcoming and Past Performance Experience

2024	“Anting-Anting” – KULARTS, Asian Arts Museum	2022	“The Culture of Love” by Tim Rubel’s Human Shakes, TAIMU
2023	Trolley Dances 2023- Epiphany Dance Theater	2021	“Here. Now.” by Alyssa Mitchel, Exploratorium
2023	“Nursing These Wounds” –KULARTS, ODC Theater	2021	Flood Building Residency with Robert Moses Kin
2023	“Regard” –Alyssa Mitchel, Contemporary Jewish Museum	2020	“Impact” and “Acclimate” by Kristin Damrow and Company, Oakland Museum Open Spaces Symposium
2023	“The Gaze” –Andrea Salazar, SAFEhouse for the Arts	2019	“The Classroom” by Alyssa Mitchel
2022	ODC Pilot 73-“Pulsing” by Andrea Salazar	2019	“Ball Passing” by Garrett + Moulton Productions, YBCA
2022	“Roll Out” by Garrett + Moulton Productions, ODC Theater	2019	ODC Pilot 71-“Frustration” by Alyssa Mitchel
2022	“Nursing These Wounds” by KULARTS, Brava Theater Cabaret	2018	“Free-For-All” by Garrett + Moulton Productions, JCCSF
		2018	“Stabat Mater & Mad Brass” by Garrett + Moulton Productions, YBCA

Education:

August 2014 - May 2018
San Francisco State University – *Bachelor of Arts in Dance and Minor in Asian American Studies*